**CAPMT DISTICT 8 PIANO PERFORMANCE EXAM**

**Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Level (11-12) *\_\_\_\_* Teacher # \_\_\_\_**

**Piece #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Excellent – 5 pts.** | **Good – 4 pts.** | **Fair – 3 pts.** | **Weak – 2 pts.** | **Poor – 1 pt.** |
| *Note Accuracy* |  |  |  |  |  |
| *Rhythm Accuracy* |  |  |  |  |  |
| *Steadiness of Beat* |  |  |  |  |  |
| *Articulation* |  |  |  |  |  |
| *Dynamics* |  |  |  |  |  |
| *Technical Control* |  |  |  |  |  |
| *Style/Interpretation* |  |  |  |  |  |
| *Balance/Tone/Pedal* |  |  |  |  |  |
| *Phrasing/Structure* |  |  |  |  |  |

Comments: \_\_\_\_\_Total points

**Piece #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Excellent – 5 pts.** | **Good – 4 pts.** | **Fair – 3 pts.** | **Weak – 2 pts.** | **Poor – 1 pt.** |
| *Note Accuracy* |  |  |  |  |  |
| *Rhythm Accuracy* |  |  |  |  |  |
| *Steadiness of Beat* |  |  |  |  |  |
| *Articulation* |  |  |  |  |  |
| *Dynamics* |  |  |  |  |  |
| *Technical Control* |  |  |  |  |  |
| *Style/Interpretation* |  |  |  |  |  |
| *Balance/Tone/Pedal* |  |  |  |  |  |
| *Phrasing/Structure* |  |  |  |  |  |

Comments: \_\_\_\_\_Total points

**Piece #3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- |
|  | **Excellent – 5 pts.** | **Good – 4 pts.** | **Fair – 3 pts.** | **Weak – 2 pts.** | **Poor – 1 pt.** |
| *Note Accuracy* |  |  |  |  |  |
| *Rhythm Accuracy* |  |  |  |  |  |
| *Steadiness of Beat* |  |  |  |  |  |
| *Articulation* |  |  |  |  |  |
| *Dynamics* |  |  |  |  |  |
| *Technical Control* |  |  |  |  |  |
| *Style/Interpretation* |  |  |  |  |  |
| *Balance/Tone/Pedal* |  |  |  |  |  |
| *Phrasing/Structure* |  |  |  |  |  |

Comments: \_\_\_\_\_Total points

**Piece #4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Excellent – 5 pts.** | **Good – 4 pts.** | **Fair – 3 pts.** | **Weak – 2 pts.** | **Poor – 1 pt.** |
| *Note Accuracy* |  |  |  |  |  |
| *Rhythm Accuracy* |  |  |  |  |  |
| *Steadiness of Beat* |  |  |  |  |  |
| *Articulation* |  |  |  |  |  |
| *Dynamics* |  |  |  |  |  |
| *Technical Control* |  |  |  |  |  |
| *Style/Interpretation* |  |  |  |  |  |
| *Balance/Tone/Pedal* |  |  |  |  |  |
| *Phrasing/Structure* |  |  |  |  |  |

Comments: \_\_\_\_\_Total points

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TECHNIQUE** | **Excellent – 5 pts.** | **Good – 4 pts.** | **Fair – 3 pts.** | **Weak – 2 pts.** | **Poor – 1 pt.** |
| *Scales* |  |  |  |  |  |
| *Cadences* |  |  |  |  |  |
| *Chords* |  |  |  |  |  |
| *Arpeggios* |  |  |  |  |  |

Comments: \_\_\_\_\_Total points

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **ORAL QUESTIONS** | **Excellent – 5 pts.** | **Good – 4 pts.** | **Fair – 3 pts.** | **Weak – 2 pts.** | **Poor – 1 pt.** |
| *Composer/style period* |  |  |  |  |  |
| *Terms/signs* |  |  |  |  |  |

Comments: \_\_\_\_\_Total points

**Combined possible points 210 Combined given points \_\_\_\_\_\_\_**

**Passing level 126**

**Evaluator’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**